

ART HISTORY

The Department of Art History at Concordia University is one of the largest and most dynamic in Canada, with professors who are leading scholars in their fields. Our degrees encourage hands-on learning, and we are committed to the idea that art historians are active participants in not only the history, but also the future of culture. Our students are the next generation of art historians, critics, curators, and policy makers.

**APPLICATION
DEADLINE:
March 1**

Undergraduate Programs

Major or Minor in Art History

Major in Art History and Film Studies

Major in Art History and Studio Art

CONTACT

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ART HISTORY @ CONCORDIA

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Asian Diasporic Visual Cultures and the American West

Faculty Expertise

- Global histories and theories
- Indigenous & Inuit art
- Photography, film, and new media
- Public space
- Visual culture
- Museum studies
- Fashion and design
- The built environment
- Black art histories
- Gender & queer theory
- Canadian art and architecture
- Ethnocultural art histories
- Early modern European art
- Landscape art
- Craft studies
- Modernism
- Race & social justice

Pedagogy

- Dialogue, discussion, and questioning
- Finding your critical voice
- New methods of research: feminist, decolonizing, queer, ethnocultural, etc
- Museum and gallery internships
- Collaborative, student-run journals, conferences, and associations

Skills

- Research: archival and digital
- Writing: visual analysis, art criticism, and essays
- Verbal communication
- Public presentations
- Independent and group productions
- Curatorial practices

Career Opportunities

- Museums, galleries, and artist-run centres
- Cultural industries and institutions
- Community organizations
- Tourism
- Government agencies
- Arts administration
- Arts publications
- Auction houses
- Educational establishments